



LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

BEST DANCER JAZZ

| | | MAXIMUM VALUE | TOTAL | CRITIQUE |
|---|------------------------|---------------|-------|----------|
| CHOREOGRAPHY | | | | |
| Creativity / Musicality | 4-5 Good to Excellent | 5.0 | | |
| | 3-4 Average to Good | | | |
| | 2-3 Fair to Average | | | |
| Difficulty <small>Technical Skills / Tricks</small> | 4-5 Good to Excellent | 5.0 | | |
| | 3-4 Average to Good | | | |
| | 2-3 Fair to Average | | | |
| TECHNIQUE | | | | |
| Rhythm / Coordination | 8-10 Good to Excellent | 10.0 | | |
| | 6-8 Average to Good | | | |
| | 4-6 Fair to Average | | | |
| Strength / Completion / Placement / Control | 8-10 Good to Excellent | 10.0 | | |
| | 6-8 Average to Good | | | |
| | 4-6 Fair to Average | | | |
| Execution <small>Memory / Obvious Mistakes</small> | 8-10 Good to Excellent | 10.0 | | |
| | 6-8 Average to Good | | | |
| | 4-6 Fair to Average | | | |
| OVERALL | | | | |
| Showmanship / Performance / Projection | 4-5 Good to Excellent | 5.0 | | |
| | 3-4 Average to Good | | | |
| | 2-3 Fair to Average | | | |
| Crowd Appeal & Appropriateness | 4-5 Good to Excellent | 5.0 | | |
| | 3-4 Average to Good | | | |
| | 2-3 Fair to Average | | | |
| TOTAL POSSIBLE | | 50.00 | | |
| RE-TOTAL | | | | |
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